

Teachers as Scholars

Teachers as Scholars provides public school teachers and administrators an opportunity to immerse themselves in scholarly topics and issues in small, liberal arts seminars offered by university faculty. As a Teachers as Scholars site, Montclair State University will offer seminars that focus on three main areas: Great Lives and Literatures; Living, Learning, and the Arts; and Science Matters.

The Teachers as Scholars program at Montclair State was begun with a grant from the **Woodrow Wilson National Fellowship Foundation**. This is one of just 29 Teachers as Scholars programs throughout the country and the third such program in New Jersey. Teachers as Scholars furthers school-university collaboration by providing public school educators with intellectually stimulating seminars offered by university faculty in the arts and sciences. All 25 of the **Montclair State University Network for Educational Renewal** school districts have endorsed this program, pledging to provide substitutes for teachers who wish to attend any of the seven seminars Montclair State will offer in fall 2009 and spring 2010. The seminars are offered free of charge to participating teachers and take place on the Montclair State campus. Refreshments and free parking are provided.

*For more information or to register on-line go to:
<http://chss.montclair.edu> or call 973-655-5231.*

Partner School Districts

Bloomfield	Hillside	Passaic Valley Regional
Caldwell/West Caldwell	Kearny	Randolph
Cedar Grove	Little Falls	River Vale
Clifton	Livingston	South Orange/Maplewood
Dumont	Maywood	Teaneck
East Orange	Montclair	Tenafly
Englewood	Newark	West Orange
Fair Lawn	Nutley	
Glen Ridge	Parsippany/Troy Hills	

A Message from the Deans of the Colleges of Humanities and Social Sciences and Education and Human Services

“We are proud to participate in the Teachers as Scholars program. This innovative program benefits our faculty and school teachers alike, as they exchange topical knowledge and pedagogical practice in lively and enriching seminars.”

Dean Marietta Morrissey

College of Humanities and Social Sciences, Montclair State University

“Teachers as Scholars provides yet another way for teachers in our partner school districts to work with talented Montclair State faculty in intellectually stimulating seminars.”

Dean Ada Beth Cutler

College of Education and Human Services, Montclair State University

Cleopatra:

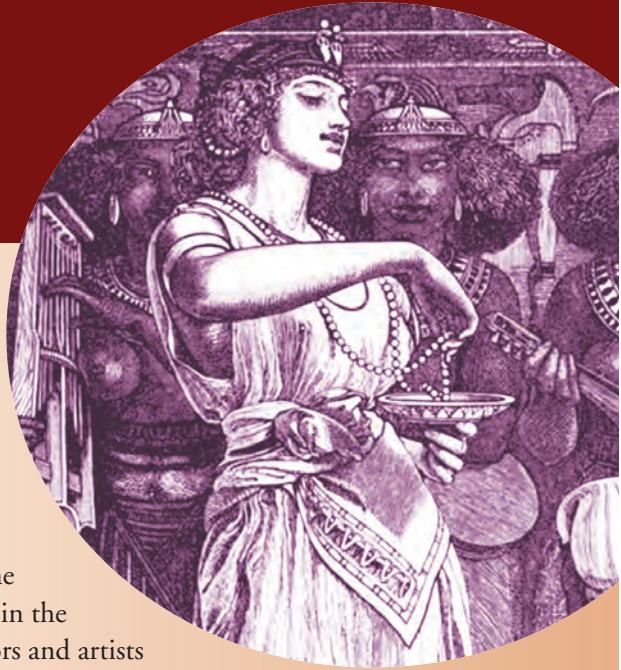
Images of Female Power

Department of English

Prudence Jones, PhD

October 5 and 21, 2009

9 a.m. - 3 p.m.



This two-part seminar will examine Cleopatra VII both as she appears in the historical record and as later authors and artists have shaped her image. Issues considered include female power, east vs. west, and politics and propaganda. Cleopatra is not only a fascinating personality but also will afford us the opportunity to learn about the Hellenistic period, the origins of the Roman empire, the cosmopolitan city of Alexandria, and women's roles in ancient society. In addition, the seminar will offer an introduction to the study of reception, the re-creation and re-interpretation of history, art, and literature in subsequent ages. Thus, in addition to studying the historical Cleopatra, we will examine such works as Chaucer's *The Legend of Good Women*, Shakespeare's *Antony and Cleopatra*, and the decorative arts associated with the "Egyptomania" that accompanied the Napoleonic invasion of Egypt.

Prudence Jones, PhD, received her BA from Wellesley College and MA and PhD from Harvard University. She has published two books on Cleopatra. Her other interests include Augustan literature and culture and the history of science and geography. At Montclair State, she teaches courses in Greek, Latin, and General Humanities.

Exploring Arcadia

Department of Theatre

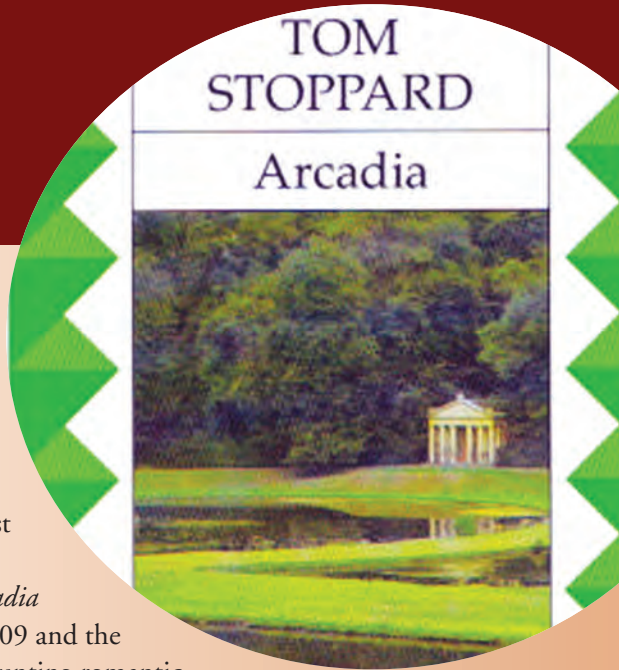
Susan Kerner, MFA

October 23, 2009*
9 a.m. - 3 p.m.

Hailed by critics as one of the most dazzling and exquisite plays of the 20th century, Tom Stoppard's *Arcadia* weaves back and forth between 1809 and the present, embracing elements of haunting romantic tragedy, suspenseful mystery, and intricate sex farce. Stoppard touches on Lord Byron, landscape gardening, lust, the heat-death of the universe, and iterated algorithms along the way. So – what's it like to direct *Arcadia*? In this seminar we will read Stoppard's comic masterpiece and follow stage director Susan Kerner's current production from conception to realization by examining a model of the set, the dramaturg's journal, costume renderings, and other aspects of the artistic collaboration.

**Participants are invited to attend a special reception and performance of Arcadia at Montclair State University's Kasser Theatre on Nov. 19, 2009.*

Susan Kerner, MFA, is an Associate Professor in the Department of Theatre and Dance at Montclair State University. Professional directing credits include productions for 2008-09 NY AADA Company, George Street Playhouse, Cincinnati Playhouse in the Park, Indiana Repertory Theatre, Meadow Brook Theatre, Bickford Theatre, TheatreFest, Pennsylvania Youth Theatre, Pennsylvania Stage Company, Classworks Theatre (Cambridge, England), and What Exit? Theatre. Professor Kerner's international work includes productions in England, India, and China. She has taught at New York University in London, Rutgers University, and Drew University. She holds graduate degrees from Columbia University and Boston University and was a Fulbright Scholar in India. She is a member of SDC, the Stage Directors and Choreographers Society.



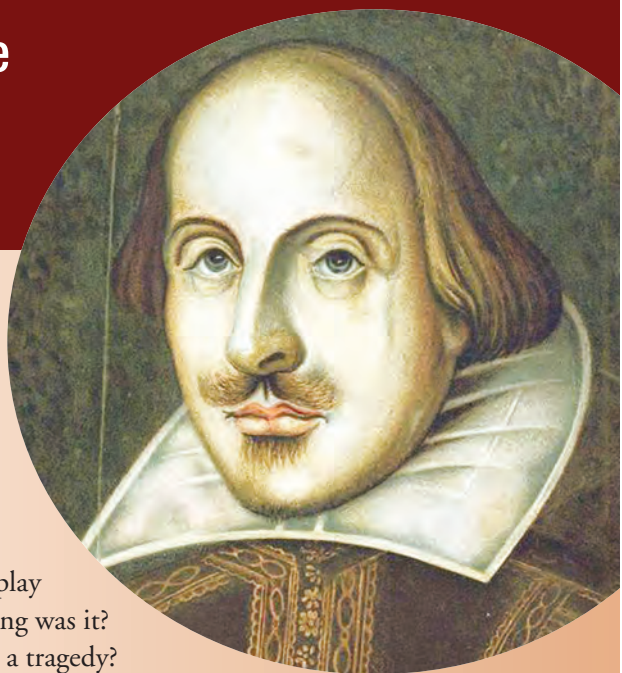
10 Things to Love About Shakespeare

—in Two Parts

Department of English

Naomi Conn Liebler, PhD

**October 29 and
November 10, 2009**
9 a.m. - 3 p.m.



For Shakespeare, as we know, the play was the thing, but what sort of thing was it? How different was a comedy from a tragedy? (Hint: they're not as different as we might think.)

Comedy and tragedy are more than two masks; they are refracting mirrors of a kaleidoscope whose bits of confetti never change but seem to shift as we turn the cylinder. This seminar will explore 10 key principles, some separate, some overlapping, of the two major Shakespearean genres that organize that kaleidoscope into glorious commentary on the great pageant of human concerns.

Naomi Conn Liebler, PhD, is Professor of English, and author of Shakespeare's Festive Tragedy: The Ritual Foundations of Genre (a free copy of which will be provided for seminar participants), and of numerous essays and articles on Shakespeare and his contemporaries; editor of The Female Tragic Hero in English Renaissance Drama and of Tragedy (an anthology of theoretical approaches to the genre); and most recently, of Early Modern Prose Fiction: The Cultural Politics of Reading, a collection of essays on Elizabethan literacy. Her current research project is tentatively titled Shakespeare's Geezers, a study of old age in Shakespeare and his culture.

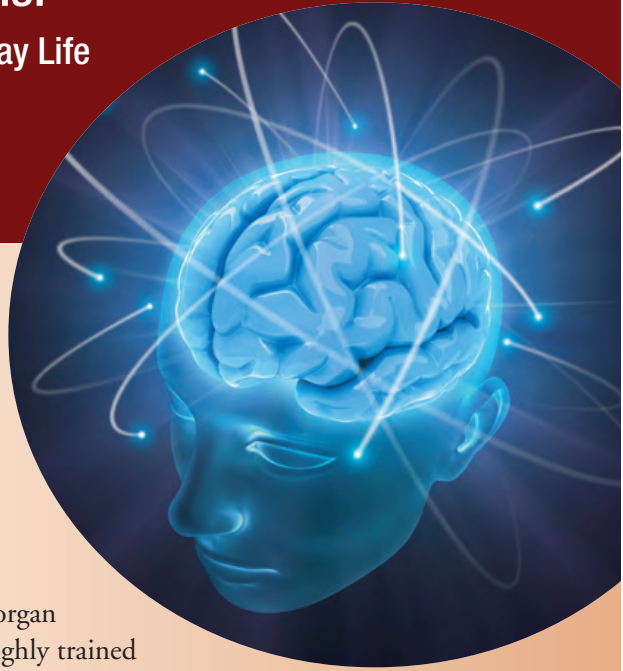
Evolution and Brains:

Why They Matter in Everyday Life

Department of Psychology

Julian Paul Keenan, PhD

**November 17 and
December 8, 2009
9 a.m. - 3 p.m.**



Behind almost all behavior lays a generator known as a brain. This organ remains mysterious, even to the highly trained neuroscientist. And while it is true that the secrets of the brain are being unraveled, few people stop in the middle of their day and think about their brain. Here, we will examine everyday life in terms of the brain, and genetics. From road rage to autism to creativity, we will look at how evolution shaped our brain to engage with its environment. This course will include a very basic primer on the brain, evolution, and genetics. From here we will follow a few major themes such as the brain rarely being logical and often self-deceptive (and why that's a good thing). A focus will be on human relationships and social encounters. A free copy of the instructor's book *Face in the Mirror* will be provided.

Julian Paul Keenan, PhD, is a Professor of Psychology and Director of the Cognitive Neuroimaging Laboratory. He is the author of The Face in the Mirror: The Search for the Origins of Consciousness.

Teaching Biology Without (Unwarranted) Trepidation:

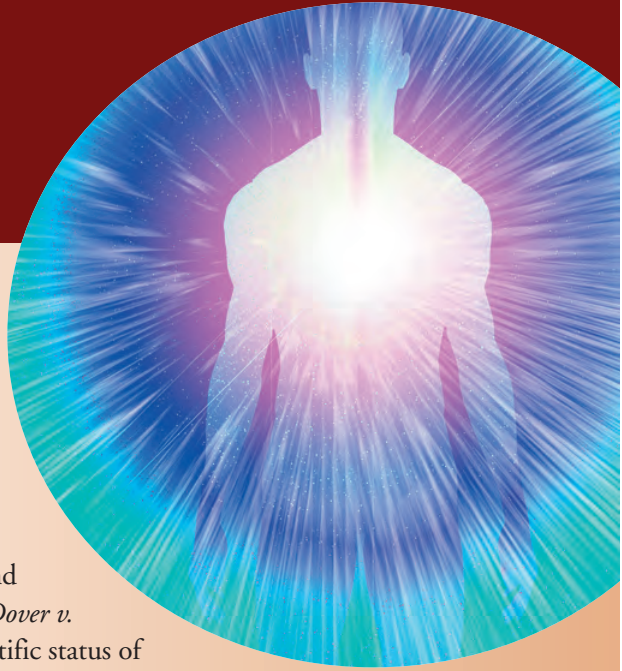
Evolution after Dover

Department of Anthropology

Kirk McDermid, PhD

January 5 and 29, 2010

9 a.m. - 3 p.m.



We'll explore the philosophy behind (and not included in!) the recent *Dover v. Kitzmiller* case, regarding the scientific status of evolutionary biology and its alternatives. What makes a science a science? Are religion and science in conflict here – or in other areas? Should we “teach the controversy,” or deny that one exists? We'll look at the Dover case and explore some of the popular and recent arguments against evolutionary biology, and sort out all its rivals. There are different kinds of creationism to explore, with different attitudes toward evolution and science in general. The practical result of the sessions will be up to you, but might include a preliminary curriculum addressing these issues or the development of some resources to aid you in responding to student or parent questions regarding evolutionary biology. Or, you might ‘just’ be satisfied with learning more about what makes evolutionary biology the science that it is, and how philosophers understand its place in natural inquiry.

Kirk McDermid, PhD, is an Assistant Professor of Philosophy. He is a philosopher of science, interested in the metaphysics and epistemology of science. (That is: he thinks about what it is that science tells us the world is like, and how science can come to know those things.) He has BSc in physics from the University of British Columbia, a MSc in Philosophy from the London School of Economics and PhD from the University of Western Ontario. His publications include “Miracles: metaphysics, physics, and physicalism” in Religious Studies, which is tangentially related to our program topic. He has taught philosophy of biology and general philosophy of science at Montclair State for the past few years, and at the University of Western Ontario before that.

Isabel Allende:

21st Century Scheherazade

Department of English

Linda Gould Levine, PhD

March 5 and 25, 2010
9 a.m. - 3 p.m.



By all accounts, Isabel Allende, the Chilean writer, is the most widely read woman writer from Latin America and among the most widely read women writers in the world. Her books, written in Spanish, have been translated into 30 languages. The author of many novels, short stories, and memoirs, Allende in her rich body of literature offers countless insights into the human condition, textured with a great flair for humor and story-telling, a passion for political and social issues, and most particularly, feminist concerns, and an eclectic literary style that resists categorization. It is precisely this combination that has garnered her great acclaim, as well as heated criticism. This seminar will deal with a selection of Allende's writings in English translation and will focus on various ways of reading and teaching her works and reconciling the sometimes colliding levels of meaning they suggest.

Linda Gould Levine, PhD, is Professor of Spanish and Chair of the Spanish/Italian department at Montclair State University. She received her BA from New York University and her MA and PhD in Romance Languages and Literatures from Harvard University. She has published extensively on Spanish and Latin American writers, and feminism in Spain, and is the author of the book, Isabel Allende (Twayne's World Authors Series, 2002). Professor Levine's interest in Isabel Allende's writings began during the spring of 1985, when Allende was just beginning her literary career, and she and colleague JoAnne Engelbert invited her to be a Visiting Professor of Montclair State. It was a remarkable human and literary experience that she hopes to reproduce in this two day seminar.

From Skin Cells to Stem Cells

Department of Biology

Carlos A. Molina, PhD

March 12, 2010

9 a.m. - 3 p.m.



Since Dolly the Sheep was cloned more than 10 years ago, talk has been widespread in the scientific world that the same technique would serve to create embryonic stem cells for therapy and other lines for use in research and drug development. But such hopes have been largely thwarted by a mix of technical difficulties and ethical concerns. The seminar will look at these issues and developments and discuss recent advances that may well revolutionize the field of human and animal stem-cell research.

Carlos A. Molina, PhD, is Associate Professor of Biology and Molecular Biology at Montclair State University. Before that, he was part of the faculty at the University of Medicine and Dentistry of New Jersey, where he founded the first transgenic mouse facility in the state.