

Native Latin Americans
 Anthropology 150
 Thursday
 5:30-8:00

Fall 2006
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Course Syllabus

This course will examine the peoples of contemporary Latin America and the Caribbean from an anthropological perspective. We will consider the history, politics and economics of this vast and diverse region. We will consider the cultural diversity of Latin America, as well as some of the most pressing social problems facing the region.

The following books are required. They are available on closed reserve in the library and in the campus bookstore:

- Winn, Peter. *Americas: The Changing Face of Latin America and the Caribbean*.
- McCaffrey, Katherine. *Military Power and Popular Protest: The U.S. Navy in Vieques, Puerto Rico*.
- Montejo, Victor. *Voices from Exile: Violence and Survival in Modern Maya History*.
- Tobar, Héctor. *The Tattooed Soldier*.

The following are the readings to be completed by the indicated class period. As the course relies on classroom participation (which will constitute a significant part of your course grade) rather than course lectures, it is essential to do the reading on time.

Date	Topic	Assignment
9/7	Introduction	
9/14	Foundations Film: The Magical and the Real	Winn Chp 1, Chp 11 (Eleven)
9/21	The Conquest of America	Keen and Haynes Chp 3 (E-Reserve) Winn Chp 2
9/28	New Nations	Winn Chp 3, 4
10/5	No Class	Paper One Due
10/12	Race and Ethnicity Film: Children of the Sun	Winn Chp 7, Chp 8
10/19	Sovereignty Film: Choropampa: The Price of Gold	NACLA (E-Reserve), Winn Chp 12
10/26	Military Power	McCaffrey Intro, 1-4
11/2	Military Power	McCaffrey 5-7 and E-Reserve "The Battle for

Vieques' Future" **Paper Two Due**

11/9	Voices from Exile	Montejo 1-6
11/16	Voices from Exile No Class	Montejo 7-12 Paper Three Due
11/23	Thanksgiving	
11/30	Guatemala	Tobar (All)
12/7	Tattooed Soldier Film: Discovering Dominga	Winn Chp 14
12/14	Borders/Immigration	E-Reserve E-reserve: "Nobodies" Borders/Immigration Paper Four Due