

<b>Student</b> _____  <b>ID#</b> _____	<b>Dept. Advisor</b> (print name) _____  <b>Preliminary Approval</b> (sign) _____ <b>Date:</b> _____  <b>Certified to graduate</b> (sign) _____ <b>Date:</b> _____
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**TE ENGLISH MAJOR COURSES** (Mark transfer courses **Trans.**)

**Note:** ENGL471, Methods of Teaching English, counts toward the Professional Sequence but not toward the major.

Number	Title	Semester
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____
11.	_____	_____

(Use other side if necessary) **Minimum 33-34 credits**

**A. REQUIRED COURSE:**

**ENGL 200: The Pursuits of English** Semester: \_\_\_\_\_ (3-4 sh)

**B. MAJOR REQUIREMENTS AND GUIDELINES\***

**TE 1. Literature: Four literature courses.**

- a. **Shakespeare:** \_\_\_\_\_
- b. **British:** \_\_\_\_\_
- c. **Pre-1900 American:** \_\_\_\_\_
- d. **American:** \_\_\_\_\_

**2. Writing: One writing-intensive course.** A course devoted to writing or one in which writing receives significant and focused attention as a mode of inquiry and expression. Courses which ask students to write only to demonstrate knowledge or mastery of course material do not satisfy this guideline.

**Title:** \_\_\_\_\_

**TE 3. Genre Study:** Significant attention to at least three of these four genres—poetry, fiction, drama, or film.

- a. **Intro to Film:** \_\_\_\_\_
- b. **Poetry:** \_\_\_\_\_
- c. **Drama or Fiction:** \_\_\_\_\_

**4. Satisfy all of the following five guidelines:**

**a. Multinational Study.** Significant attention to texts or films from at least one literature or culture other than American or British.

**Title:** \_\_\_\_\_

**b. Minority Writers.** Significant study of several writers from one or more minority cultures of this country, either in courses concentrating on them or in more general courses in which a significant number of the texts come out of minority cultures.

**Title:** \_\_\_\_\_

**c. Women Writers.** Significant study of women writers, either in courses concentrating on them or in more general courses in which a significant number of the texts are by women.

**Title:** \_\_\_\_\_

**d. Gender Studies.** Significant study of the development and/or expression of gender roles or identities in literary texts or films.

**Title:** \_\_\_\_\_

**e. Class Issues.** Significant study of issues of social class in literary texts or films.

**Title:** \_\_\_\_\_

**TE 5. Study of English Language (one course):** \_\_\_\_\_ \*\*

**\*A single course may satisfy more than one requirement/guideline. For film or journalism minors, only two minor courses may be counted towards the major.**

\*\* ENGM 284, ENGM 384, LNGN 210, LNGN 220, LNGN 230, LNGN 284

For information about which courses satisfy each requirement, consult the English Department Web page at <http://chss.montclair.edu/english/>

(Revised April 2009)