

Student _____ ID# _____	Dept. Advisor (print name) _____ Preliminary Approval (sign) _____ Date: _____ Certified to graduate (sign) _____ Date: _____
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ENGLISH MAJOR COURSES (Mark transfer courses **T**.)

Note: ENGL471, Methods of Teaching English, counts toward the Professional Sequence but not toward the major.

Number	Title	Semester
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____
11.	_____	_____

(Use other side if necessary)

Minimum 33-34 credits

A. REQUIRED COURSE:

ENGL 200: The Pursuits of English Semester: _____ (3-4 sh)

B. MAJOR REQUIREMENTS AND GUIDELINES*

1. Literature: Four literature courses.

a. Shakespeare: _____

b. Other British: _____

c. Pre-1900 American: _____

d. Other American: _____

2. Writing: One writing-intensive course. A course devoted to writing or one in which writing receives significant and focused attention as a mode of inquiry and expression. Courses which ask students to write only to demonstrate knowledge or mastery of course material do not satisfy this guideline.

Title: _____

3. Genre Study: Significant attention to at least three of these four genres—poetry, fiction, drama, or film.

a. Intro to Film: _____

b. Poetry: _____

c. Drama or Fiction: _____ **Genre** _____

4. Satisfy two of the following five guidelines:

a. Multinational Study. Significant attention to texts or films from at least one literature or culture other than American or British.

Title: _____

b. Minority Writers. Significant study of several writers from one or more minority cultures of this country, either in courses concentrating on them or in more general courses in which a significant number of the texts come out of minority cultures.

Title: _____

c. Women Writers. Significant study of women writers, either in courses concentrating on them or in more general courses in which a significant number of the texts are by women.

Title: _____

d. Gender Studies. Significant study of the development and/or expression of gender roles or identities in literary texts or films.

Title: _____

e. Class Issues. Significant study of issues of social class in literary texts or films.

Title: _____

5. Language Study: _____

***Note: A single course may satisfy more than one requirement.**

For information about which courses satisfy each requirement, consult the English Department Web page at <http://chss.montclair.edu/english/>

(Revised October 2005)